

Two Colour Crochet Butterfly Stitch Sampler

Left handed instructions



First off I need to remind you that these are LEFT HANDED instructions so the photos may look 'backwards' to you if you are used to looking at right handed work.



The second thing I need to say is that I did not invent this stitch, I saw a picture on the internet of a cloth made up of this stitch and this is my effort at making it in two colours.

You will be working with the front of work facing you at all times. First and alternate rows worked in background colour while every even row is worked in front colour (butterfly)

Foundation row: Using background colour, cast on 23 chain

Row 1: Using background colour, ch 3, T into 4th ch, 2T, ch 4, skip 4 ch, 8T into next 8 ch, ch 4, skip 4 ch, T to end (24 st) cast off

Row 2: Using front colour, join at left side with front of work facing you, *3 T, 2 ch, 3 T *(cluster) into 4 ch gap on row 1, ch 12, cluster into next 4 ch gap on row 1, slst into last T, cast off

Move previous row forward as you will be working directly into row below that for the next row.

Row 3: Join row 1, ch 3, 3 T, 4 ch over cluster, 8 T, 4 ch over cluster, slst into last T on row 1, cast off

Raise the previous butterfly row level with previous row as you will be working through the 2ch of butterfly cluster and the 4 ch gap in the background row.

Row 4: Join row 3, *cluster into 2 ch gap and 4 ch gap in rows 3 and 2*, ch 11, repeat * to *, slst into last T and cast off.

Back of work showing that the clusters link the previous butterfly row to the previous background row



Repeat rows 3 and 4, changing ch on butterfly row

Row 2— 12 ch

Row 4 — 11 ch

Row 6 — 10 ch

Row 7— 10 ch

Row 8— 11 ch



Row 12: Using front colour, join at left side with front of work facing you, *3 T, 2 ch, 3 T *(cluster) into 2 ch gap on row 10 and 4 ch gap on row 11, ch 6, dc around all 5 ch strings, 6 ch, repeat * to *, slst into last T and cast off





Last row of sample.

Row 13: Join row 11, ch 3, 3 T, *2 ch slst into 2 ch of cluster*, 2 ch, 8 T, repeat * to *, slst into last T on row 11, cast off



Back of work

If you want to make a wider sampler

cast on multiples of 12 + 8

Worked out as 12 (4 ch and 8 treble) + 8 (4 T selvage)

Row 13 will need to be amended by not doing the slst into the 2 ch of the previous butterfly row.

Row 14 will need to be a standard background row

Repeat rows 2 – amended 13 with the final row being a non amended row 13.